



Key skills

- Teaching classical ballet to students of various age applying professional and pre-professional curricula
- Choreographing dance routines and performances
- Coaching professional ballet dancers and training them to take part in international ballet competitions
- Able to create a positive and encouraging classroom environment

Career history

Ballet Master

EFG in Arts Basileu France     2022 - Since till present

- Rehearsing on daily basis the theatre repertoire with principals, soloists and corps de ballet
- Training students to take part in international ballet competitions

Classical Ballet Teacher

Private Ballet School “Le Premier Pas”, Moscow, Russia     2019-2021

- Teaching gymnastics, rhythmic to children ages 4 through 6
- Teaching basic classical ballet techniques to children 7-9 years of age
- Choreographing dance routines for performances and competitions

Guest Ballet Master

Temporary ballet companies to tour,     2011-2017

- Coaching and introducing new dancers into the theatre repertoire

Ballet Master

Lisbon city ballet (Companhia de Danca De Lisboa), Portugal,     2006

- Coaching and introducing new dancers into the theatre repertoire

Classical Ballet Teacher

Ballet School of the Bolshoi Theater, Joinville, Brazil,     2003-2005

- Teaching classical ballet and partnering
- Providing seminars on theory of ballet teaching for local faculty
- Training students to take part in international ballet competitions

Classical Ballet Teacher

Bolshoi Ballet Academy, Moscow,     1992-2003

- Delivering ballet classes at beginner through advanced level ( ages from10 through 18 )
- Delivering partnering lessons
- Choreographing dance routines for school performances

Ballet Master

Kremlin Ballet, Moscow     1999-2003

- Rehearsing on daily basis the theatre repertoire with principals, soloists and corps de ballet
- Assistant choreographer in the performance “Coppelia”
- Theatre tour coordinator in Bangkok

Soloist Dancer

Kremlin Ballet, Moscow     1990-1999

Ballet Dancer

The Bolshoi Theatre, Moscow     1983-1990

Dance experience

Education

Master degree in Dance Pedagogy and Choreography

Bolshoi Ballet Academy, Russia - 1991-1996

Bachelor degree in Ballet Dance

The Bolshoi Theatre, Moscow - 1975-1983

Languages:

Russian (native), Portuguese (Intermediate Level – B1), English (basic)

Citizenship:

Russian Federation